
Activity Details for: SPRING PLAY

For Use: Co-curricular planning

Division: High School

Last Update: May 7, 2012

Category: Student Life

Purpose: To help students in planning involvement with co-curricular activities; time management; prioritization of involvement; leadership development; commitment

Activity description

Spring Play- High School musical production produced in April of each year.

Role description

Actors- An artistic performance position- performs in a play, during rehearsals and the production, typically utilizing performance skills in acting, vocals and dance with a varied combination of each.

Stage-Manager- An organizational and leadership position- Manages rehearsals with the director and runs the show during production.

Assistant Director- an artistic position; assists the director during rehearsals and the production run.

Rehearsal pianist- assists in providing / playing the music score during all rehearsals in dance, acting and vocals.

Building Crew- helps build scenery and props, set lights, develop sound/audio, organize costumes and make-up, etc., during the seven weeks prior to the production.

Production running crew- organizes, prepares, operates and/or positions all production elements during the week prior to production week as well as production week.

Front-of-house- Usher, concessions, ticket sales, house manager during production week.

Orchestra Instrumentalists- plays an instrument in the pit orchestra and rehearses with other pit orchestra members and the conductor.

Time commitment

Actors/stage manager, assistant director, rehearsal pianist- after school 4 days per week 3:30 to 5:30 first 6 weeks. Some Saturdays depending on availability of the theatre during the school week; rehearsals will not exceed 8 hours per week total for any given week during the first 6 weeks. Rehearsals after school week 7 from 3:30 to 6p, 4 days per week. The Saturday prior to production week, rehearsal from 9a to 4p. Production week dress rehearsals will be held after school from 3:30 to 8p, 3:30 to 9p and 4:30 to 10p respectively; Monday, Tuesday, Thursday, Friday and Saturday.

Orchestra Instrumentalists – Rehearses over the course of 6 to 8 weeks leading up to a play on various days and times as scheduled with the conductor. Participates and rehearses with the cast and crew during the final 2 weeks of the play on various times and days. See the conductor for details.

Build Crew- Various Saturdays as needed during the first 6 weeks, 9a to 1p or 10a to 2p. Some after school days and times (between 3:30 to 5:30). Week 7 everyday after school minus Wednesdays, 3:30 to 5:30p and week 7 Saturday 9a to 2p.

Running Crew- After school week 7 from 3:30 to 6p. Saturday prior to production week from 9a to 4p. Production week after school from 3:30 to 8p, 3:30 to 9p and 4:30 to 10p respectively; Monday, Tuesday, Thursday, Friday and Saturday.

Front-of-house- Production week; Monday 3:30 to 5p, Thu, Fri & Sat 6p to 8p or 8:30p

Days out of school

None

Other details

Auditions, participation agreement form signed with parents, parent volunteers during show preparation and production week, responsible for purchasing shoes and under-garments as required, memorization of lines for actors, willingness to learn how to build or create for crew positions utilizing various types of tools and application procedures, willingness to participate and contribute in a team / ensemble environment.