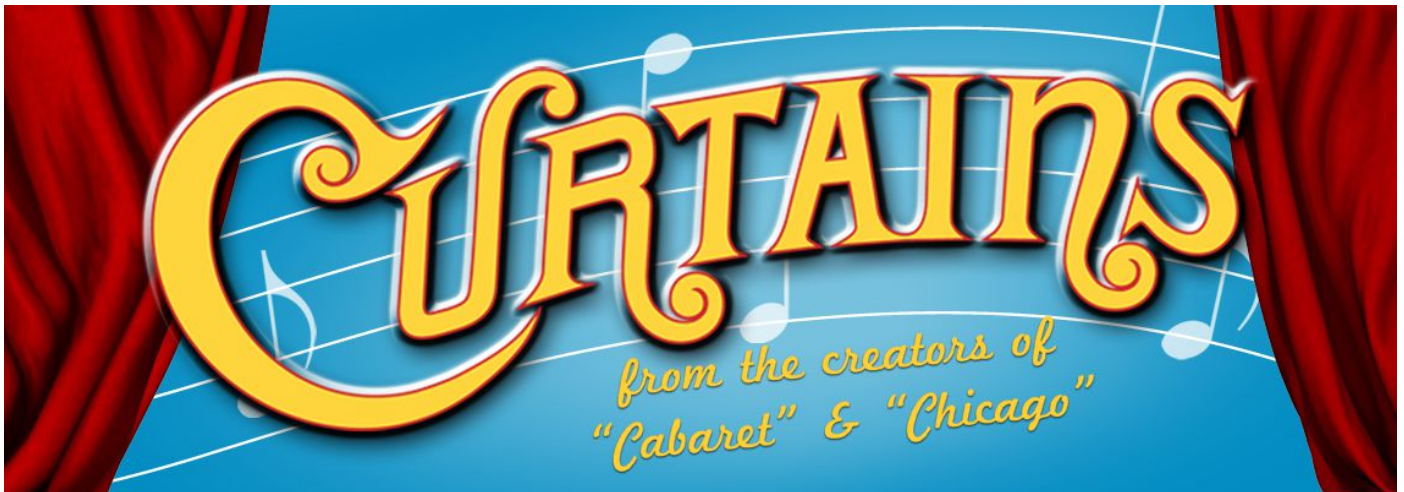


The Concordia High School Theatre Program Proudly Announces the 2018 High School Spring Musical



AUDITIONS:

Auditions will be held from 1:30p to 5:30p on Saturday, Dec. 9th in the Rittmann Theatre.

Sign-up is located on the call-board across from RFAC 110.

If you wish to participate in the show as a performer, instrumentalist or crew member, please sign the SIGNUP SHEET by or before 8:00am Friday, Dec 1st.

- Mr. Doering needs to submit your names to the tech hub so they can get you on the 'show-canvas page'. This way you will have access to all show information.
- Sides and music will be printed and available to you after school on Friday Dec 1st. Pick up the audition materials in RFAC 110. This gives those auditioning for a stage role one week to prepare.
- Please inquire with Mr. Doering, Mrs. Ideker or Mr. Chapman if you have any questions or need advice.

Book By Rupert Holmes
Music by John Kander
Lyrics by Fred Ebb

Director - Mr. Doering
Vocal Director- Mrs. Ideker
Orchestra Conductor- Mr. Chapman
Costume Designer- Ms. Collins
Choreographer - TBA

ABOUT AUDITIONS:

Those auditioning for a stage role are required to prepare 16-32 measures of music from 'select songs' from the show. Additionally, those auditioning for a stage role, are required to prepare (memorize) a one minute 'partnered' scene. Music selections and scenes will be available on Friday, Dec 1st after school.

Don't dance? Don't Sing? Don't worry! Not all roles are singing roles and not all roles require dance. The cast includes a range of ages and characters (*see below). This is a large cast show so there is probably a place for you.

Do not want to perform on stage? There is a place for you behind the scenes on running crew, lights, sound, costumes/makeup/hair, and other positions. See Mr. Doering if you wish to work behind the scenes. Sign up on the callboard by Dec. 1st.

ABOUT THE SHOW:

The year is 1959 and Boston's Colonial Theatre is hosting the opening night performance of "Robbin' Hood! – a new musical of the Old West." The cast is doing their best, but the show's star, Jessica Cranshaw, can't act, sing or dance. After the bows, Jessica Cranshaw falls to the ground and is rushed to Boston Hospital. We find out from Lieutenant Frank Cioffi, a local detective, that Jessica was murdered. The cast and crew are locked down in the theatre – trying to solve the murder and prepare for a re-opening. Cioffi questions the producers, the cast, the crew, the writers, the director and everyone involved in the production and offers tips along the way to improve the failing show.

REHEARSALS:

- Vocal Rehearsals begin in January
- Instrumental rehearsals begin in January.
- Dance rehearsals begin in early March.
- Staging rehearsals begin in mid-March.
- A Master Rehearsal Schedule will be available after Christmas break.

Go [HERE](#) to listen to the music soundtrack.

***Curtains* is staged in the Rittmann Theatre
on the Concordia Campus.**

April 26, 27 & 28 @ 7:00pm.

CHARACTER BREAKDOWN:

- LIEUTENANT FRANK CIOFFI (40s) – Local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki.
- NIKI HARRIS (20s-early 30s) – Pretty, naïve ingénue. Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Dt. Frank Cioffi who is investigating a murder at the theatre. Actress must have legit Soprano and good comic timing.
- GEORGIA HENDRICKS (30s) – Female half of our songwriting team. She ends up taking on the leading lady role. She must sing and dance well.
- CARMEN BERNSTEIN (45-65) – Brassy Broadway producer. She is a terrific comedic actress who sings well.
- AARON FOX (40s) – The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife from whom he's separated. He's a sexy, charming ladies man.
- SIDNEY BERNSTEIN (Late 50s-Mid 60s) – The producer of an out of town flop. Sidney is tough and self-serving. Actor should have good comic timing.

Curtains – HS Spring Musical Audition Details

- CHRISTOPHER BELLING (40-60) – English director. Very camp. Very funny. Requires a good comic lead actor.
- BAMBI BERNÉT (Early 20s-early 30s) – Performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer many think she was only hired because of her mother. Bambi is a good dancer/comedienne who sings well.
- DARYL GRADY (30s) – A Theatre critic for the local Boston newspaper, he enjoys using the power he has to make or break shows during their out of town tryouts.
- JOHNNY HARMON (40s-50s) – The Stage Manager of the show-within-the-show. Johnny is a character man who is gruff but lovable. He keeps the company in line and on their toes throughout the rehearsal process.
- OSCAR SHAPIRO (45-65) – The general manager. He is an agreeable if slightly gruff man. He is always looking for any angle to find money. Requires a good comic actor who sings.
- BOBBY PEPPER (20s to early 30s) – The choreographer and lead dancer. He is a strong singer who dances well.
- JESSICA CRANSHAW (30s-40s) – Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the show-within-the-show and gets murdered on its opening night.
- SASHA ILJINSKY -The show's pit conductor. He/She sings the opening song in Act II and leads the orchestra.
- ENSEMBLE ROLES: some parts may be doubled. All are speaking roles appear in various vocal and dance numbers.
 - RANDY DEXTER
 - MONA PAGE
 - HARV FREMONT
 - ROBERTA WOOSTER
 - DETECTIVE O'FARRELL
 - MARJORIE COOK
 - ARLENE BARRUCA
 - ROY STETSON
 - BRICK HAWVERMALE
 - JANE SETLER
 - CONNIE SUBBOTIN
 - PEG PRENTICE
 - RONNIE DRISCOLL
 - RUSS COCHRAN

CREW POSITIONS:

- Stage-Managers- Leslie Huang and Emma Ferguson
- Assistant Stage Manager- Aiyana Lanker
- Sound console (2)
- Lights Console (1)
- Makeup/Wardrobe/Hair (4 to 6)
- Running Crew (10-12)
- Follow Spot Operator (1)
- House Manager (1)
- Show Photographer (1)

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- Video Media Recording (3 to 5)

INSTRUMENTALIST- PIT ORCHESTRA

- Piano Conductor (Keyboard 1)
- Keyboard (Keyboard 2)
- Woodwind 1: (Flute, Piccolo, Alto Saxophone, Clarinet)
- Woodwind 2: (Oboe, English Horn, Tenor Saxophone, Clarinet)
- Woodwind 3: (Clarinet, Soprano Saxophone, Alto Saxophone)
- Woodwind 4: (Flute, Baritone Saxophone, Bassoon, Clarinet)
- Horn 1
- Horn 2
- Trumpet 1 (Trumpet, Flugelhorn)
- Trumpet 2 (Trumpet, Flugelhorn)
- Trombone 1
- Trombone 2 (Trombone, Tuba)
- Guitar (Electric, Banjo, Rhythm Steel, Arch Top, Nylon Acoustic, Steel Acoustic)
- Bass (Acoustic)
- Drums
- Percussion: (Glockenspiel, Xylophone, 2 Timpani, Vibraphone, Fire Bell, Chimes, Large Triangle, Marimba, Slapstick, Bell Tree, Tambourine, Finger Cymbals, Fire Bell, Siren, Washboard, Vibraslap, Small Gong, Sleigh Bells, Stamping Rod, Mark Tree, Tam-Tam, Rattle)Follow Spot Operator